



## CLEMENS SCHULDT

### Conductor

*“The Scottish Chamber Orchestra gave an astonishing concert [...] contrasting the rugged evocations of MacMillan’s tempestuous *Í* (A Meditation on Iona) with the broad sweep of Sibelius’s Seventh Symphony, with young conductor Clemens Schuldt providing big sounds and grandiose visions.”*

The Scotsman

In 2016/17 Clemens Schuldt will commence his position as Principal Conductor of the Munich Chamber Orchestra, opening the season with Beethoven’s iconic Eroica Symphony. Winner of the renowned Donatella Flick Conducting Competition London in 2010, Clemens Schuldt is one of the most exciting young conductors emerging from Germany today.

Clemens Schuldt is widely praised for his innovative interpretations of classical and romantic Germanic repertoire, often using his creativity to include lesser known or contemporary repertoire in his programmes. Schuldt has enjoyed considerable success in the UK including recent debuts with BBC Philharmonic Orchestra, Royal Scottish National Orchestra, Royal Northern Sinfonia and regular appearances with the Scottish Chamber Orchestra, most recently on tour to Germany. Other orchestras with whom he appears include Deutsche Symphonie-Orchester Berlin, Radio-Sinfonieorchester Stuttgart, Bamberger Symphoniker, Deutsche Kammerphilharmonie Bremen, Netherlands Philharmonic, Orchestre de Chambre de Lausanne, Lapland Chamber Orchestra, National Polish Radio Symphony Orchestra, Orchestre Philharmonique de Strasbourg, Yumiuri Nippon Orchestra Tokyo, Orquesta Sinfonica de Radio Television Espanola in Madrid and Orquesta Simfònica de Barcelona. Soloists he works with include Daniil Trifonov, Kit Armstrong, Sally Matthews, Hakan Hardenberger, Francois Leleux, Xavier de Maistre, Steven Isserlis and Nils Mönkemeyer.

The 2016/17 season sees Schuldt make notable debuts with Radio-Symphonieorchester Wien, WDR Sinfonieorchester Cologne, Spanish National Symphony Orchestra, Swedish Chamber Orchestra, Orchestre de la Suisse Romande and Den Norske Opera Orchestra. He returns to the Netherlands Philharmonic Orchestra with two appearances at the Concertgebouw and the Philharmonia Orchestra, following his highly praised tour to Spain with Daniil Trifonov last season. Further afield, he continues his success in Japan with appearances with the New Japan Philharmonic and Hiroshima Symphony, before making debuts with the Tasmanian Symphony and Hong Kong Sinfonietta.

Opera is becoming a central part of Clemens Schuldt’s music making. In the 2016/17 season he will continue his association with the Staatstheater Mainz conducting Bellini’s *Norma* and Gluck’s *Armide*. Last season in Mainz he conducted new productions of Gounod’s *Faust* and Verdi’s *Rigletto*. Elsewhere he led a new production (of Gounod’s *Faust*) at the Tiroler Landestheater Innsbruck and performances of Offenbach’s *Tales of Hoffmann* at the Theatre Osnabrück and of Dvorak’s *Rusalka* at the Theater Gelsenkirchen.

Clemens Schuldt was the Assistant Conductor of the London Symphony Orchestra for one year, working with distinguished conductors such as Sir Colin Davis, Valery Gergiev and Sir Simon Rattle. Born in Bremen, Clemens Schuldt studied violin at the Robert Schumann Hochschule Düsseldorf, performing in the Gürzenich Orchestra Cologne and the Deutsche Kammerphilharmonie Bremen before he took up his conducting studies in Düsseldorf, Vienna and Weimar.

#### SEASON 2016/2017

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